MATTESON

Villainy Vs. Virtue At Melodrama Feb. 17, 18

By George Roleder

Mortimer. Did you carry out my orders at the Pickens' Pickle Pickle factory?

Jed. Yeah, everything's took care o'.

Mortimer. Good!

Jed. But how are we goin' to git young Longfeller back to the factory tonight?

Mortimer. Tell him there's been an accident and he's needed at once.

Jed. But s'pose he won't come?

Mortimer. He'll be sure to go once he hears that. Stop acting like a fool.

Jed. I'm representin' you, ain't I?

Mortimer. Egad! . . .

. . . And so on, as the black-hearted villain and his side-kick plot treachery. Heartless villainy will bring hisses, while a superbly-written plot will provide unexpected thrills for the ticket-holders of the third Wartburg Players performance of the year, "Pure as the Driven Snow" or "A Working Girl's Secret," to be presented Feb. 17 and 18 in the campus Little Theater.

Villain Pursues Heroine.

No villainy was ever so cunning and no virtue ever so triumphant as that which will appear "on the boards" next Friday and Saturday. In this Paul Loomis story, co-directed by Jane Aardal and Ray Meier, seniors, a down-trodden heroine is pursued by a rascally villain and, although she falls into his clutches, she believes firmly that "heaven will save the working girl."

"The thespians," says Marianne Schmidt, publicity chairman, "have waiting for their audiences a combination of new angles, funnier jokes and bigger climaxes built around the age-old story of fair women and foul deeds. We are all especially anxious to see a lot of the townspeople at the performance. There's a real treat in store for all the Waverly and Wartburg families who attend."

Playing host to the people involved in the story are veteran players Harold Wienke and Phyllis Vollmer as Jonathan Logan, wizened-up proprietor of "Uland Inn," and his wife, Zamah. Purity Dean, the young heroine who finds shelter at the inn, will be played by Grace Hartman, who has no little affection for the brave pickle-factory ace, Leander Longfellow, played by Howard Rand.

Steinert Gets Hisses.

Bill Steinert will bear the brunt of the hissing as Mortimer Frothingham, the 1950 version of treachery, together with Harold Kruger as Jed Lunn, his death-row-escapee pal. Bob Soll, as E. Z. Pickens, will give the male section of the audience a sample of its own vanity, while Helen Hittenmeyer, playing the part of Imogene, his sister, will give the women an insight into the age-old motif of jealousy.

A dose of snobbishness will be added to the story by socialite Ethelinda Hewlitt, enacted by Lois Snyder, and her spoiled young daughter, Alison, portrayed by Janice Frese.

Clinching the final defeat of villain-and-company will be the surprise testimony of the mysterious Nellie Morris, played by Marjorie Wuebbens, climaxed with a revealing story told by Sylvia Meyn in the role of Mrs. Faith Hogue, guest at the inn. Ruth Engelbrecht, who starred recently as "Blithe Spirit's" Elvira, will enact the role of Letty Barber.

Snacks Here, Too.

Freddy Moberg promises to have plenty of cokes, ice-cream, peanuts, popcorn and candy on hand for a between-act snack. Helping to satisfy the appetites will be Marliss Michelke, Marianne Schmidt, Ernest Maulwurf, Paul Lohnes and Marian Kellner.

The audience will keep pace with the speedy plot through programs prepared by Betty Boebel and Marliss Michelke. General overseeing of the house is in the hands of Paul Lohnes and George Utech. Assistant director is Doris Herrboldt, while scene designer and adviser for the show is speech department head, Raymond D. Wilderman.

Tickets may be purchased from Bob Meyer, Darrell Gray, Roger Krengel, Eugene Begalske, Bill Kraemer or George Roleder.

February 17 or 18

Jed. No, no, I ain't goin' to stand by an' see you harm that babe. You kin tear up the papers but you ain't goin' to burn up that child!

Mortimer. Egad, who said anything about burning up the child? Don't be a fool, you fool!

February 17 or 18

The Wartburg Trumpet

Volume 15 | Waverly, Iowa, Saturday, February 11, 1950 | Number 17

Support Given To Ingathering By Wartburgers

Support of the 1950 Ingathering will be substituted for a student body project this semester, it was decided at Thursday's student body meeting.

Students voted unanimously to back this campaign, designed for the improvement of American Lutheran church colleges. It has already been adopted by Capital university and Texas Lutheran college.

At the meeting, Bill Biedermann and Ruth Engelbrecht, seniors, outlined the program for the student body, pointing out the benefits Wartburg will receive. Proposed improvements to Wartburg are a chapel auditorium, a new women's dormitory and a commons, complete with cafeteria, meeting rooms and recreational facilities.

Students are to be contacted for donations, the same as for last semester's student body project. As this is a nation-wide drive, students are also being urged to publicize it in their home communities.

Students Are Asked To Vote On Films

Wartburg students this week have a chance to decide whether they want to see a number of first-class foreign pictures at the Waverly theater, according to word received from Vern Hagemann, manager.

Mr. Hagemann announced that he has been offered several pictures of English, Italian and French origin for showings here. He feels, however, that since Wartburg students would be most likely to be interested in seeing these films, they should have a chance to decide on whether or not they will be shown.

Among the titles considered are such prize-winners as J. Arthur Rank's "Red Shoes," "Macbeth," "Hamlet" and possibly also "Henry IV" and "Henry VIII." Among the Italian pictures are the international award winner "Shoeshine," the celebrated "Paisan" and perhaps "Open City," the story of Rome during the Italian campaign in 1944.

Accordingly, the TRUMPET has decided to run a ballot in its columns on which students may express their feelings on the subject. A box will be placed in the college bookstore, and all ballots should be returned there by the close of next week.

BALLOT

I would like to see the proposed foreign movies at the Waverly Theater:

Yes ( ) No ( )

Berini To Appear Next Wednesday

'Carnival Of Hearts' Tonight At 8

An evening of fun is on tap tonight at 8 p.m. when the freshman class sponsors its all-school party, "Carnival of Hearts," in the Little Theater.

"Everyone is invited to attend this informal affair," states Katherine Mueller, chairman of the entertainment committee. "A series of new games has been scheduled as well as a community sing. Entertainment will also be provided by surprise talent, and refreshments will be served."

Several mixers have also been planned for a well-rounded evening of entertainment.

Wartburg's Week

Sunday, Feb. 12
1:30 p.m.—Chi Rho, Little Theater

Monday, Feb. 13
6:45 p.m.—Chapel, Elwin Bergstraesser
7:15 p.m.—Phebes, Wartburg hall lounge
7:15 p.m.—Alpha Phi Gamma

Tuesday, Feb. 14
10 a.m.—Convo, Higher Education movie, "The Difference"
6:45 p.m.—Chapel, the Rev. Edwin Schick
7:15 p.m.—Women's Athletic association, Knights gymnasium
7:30 p.m.—Student Welfare committee, Faculty room
Basketball, Loras, there; "B" squad, Britt, there

Wednesday, Feb. 15
6:45 p.m.—Chapel, Herbert Hildebrand
8 p.m.—Artist Series, Mario Berini, tenor

Thursday, Feb. 10
10 a.m.—Convo, Athletic department
6:45 p.m.—Chapel, Dr. Martin Wiederaenders
7:15 p.m.—Wartburg Players, Little Theater
8:15 p.m.—Alpha Psi Omega, Little Theater
Basketball, Luther varsity and "B" squad, here

Friday, Feb. 17
6:45—Chapel, Ken Heaney
8:15 p.m.—Melodrama, "Pure as the Driven Snow," Little Theater
Wrestling, Colorado School of Mines, there
Basketball, "B" squad, Bellevue, there

Saturday, Feb. 18
8:15 p.m.—Melodrama, "Pure as the Driven Snow," Little Theater
Wrestling, University of Colorado, there
Basketball, "B" squad, Wartburg Seminary, there

Registration At Sem

Registration for the second semester at Wartburg Seminary totals 126 men, according to the latest issue of "Towerside Chats," monthly paper of the Wartburg Theological Seminary Students' association.

Of the total enrollment, 29 are seniors, 38 middlers and 41 juniors. As many as 18 men are serving as interns or are otherwise absent from the campus.

Knight Femmes Get Invitation

Women students and wives of men students will be entertained by the Wartburg Women's club at an informal coffee hour next Wednesday morning from 8:30 a.m. to 10:30 a.m. in the lounge of Wartburg hall.

Mrs. A. C. Bundgaard is in charge of arrangements, with Mrs. C. G. Shatzhauser, Mrs. E. A. Schick, Mrs. Raymond Wilderman, Mrs. Rose LaBahn, Miss Helen Wright and Miss Margaret Wolff assisting.

Regular meeting of the Wartburg Women's club scheduled for Feb. 15 has been canceled because of the Mario Berini concert on that evening, as announced by the president, Miss Hazel May Snyder.

Resolution Foretells New Plan Regarding Knight Publications

Adoption of a resolution for a new plan concerning student publications highlighted the Student Senate meeting Monday night in the faculty room of Luther hall. This plan has been submitted to the publications committee for approval.

According to the recommendation, editors of student publications would be elected by the student body from two nominations chosen by the publications committee from applications received. Business managers would be appointed by the editors with the approval of the publications committee.

Editors and business managers would be paid, this payment coming equally from the students, the administration and from profits of the publications themselves. This would probably increase the student activities fee from 25 to 50 cents.

Mumps Epidemic Hits Knight Campus

Mumps have hit the Wartburg campus. No less than six Knights and Knighties are suffering from the inability to eat pickles and the complications of swollen glands.

Parotitic patients listed by Mrs. Walter Jackson, college nurse, are Norma Jean Brockman, freshman living in Annex III; Lyle Niemeyer, freshman from Plainfield; Bob Schlachtenhaufen, junior, and Lowell Schultz, sophomore, both living in Grossmann hall; Vernon Wiebke, freshman, who resides at 415 Fifth street N. W., and George Utech, freshman living at the Melvin Nelson residence.

By Claude Grellling

Swamped under by news releases and concert programs, pictures and travel schedules, Dr. A. W. Swensen, head of the chemistry department at Wartburg, is once more preparing to exchange his acid-stained laboratory coat for an impeccable tuxedo and black bow tie.

That time will come when the Artist Series committee, of which Dr. Swensen is chairman, presents Mario Berini, sensational new Metropolitan Opera tenor, as the third attraction on the 1949-50 Artist Series program next Wednesday, Feb. 15, at 8 p.m. in the Knights gymnasium.

"Mario Berini, who made a sensational Metropolitan debut in 'Faust,' is the best new opera singer of the year."

In his appearance here, Berini will present a well-rounded concert of operatic and semi-classical music, including arias from a number of operas which he has performed. Two of these are included in the first part of the program, "Where'er You Walk" from "Semele" and "Sound an Alarm" from "Judas Maccabeus," both by Handel. Third number in this group is the ever-popular anonymous "Drink to Me Only with Thine Eyes."

Part two of the program is composed of a group of four German songs, two by Schubert and two by Richard Strauss. Last number

before the intermission is the aria "E Lucevan Le Stelle" from Puccini's time-honored favorite "La Tosca."

Only French selections of the performance will be heard immediately after the recess, when Berini presents "Le Reve" from Massenet's famous romantic opera "Manon," Charles Koechlin's "Le The" and "Romance" by that most popular of French composers, Claude Debussy. Also included in this part of the program is an aria, "The Legend of Kleinzach," from "The Tales of Hoffman" by the famous German romantic, Offenbach.

Final selections are a number of semi-popular pieces, such as the traditional "Londonderry Air," made famous by Al Jolson in the mid-twenties under the title of "Danny Boy." Other songs in this part of the program are "The Rovin' Gambler" by John Jacob Niles, "Tell Me, O Blue, Blue Sky" by Vittorio Giannini and Strauss-Korngold's "Walzerlied," based on the melody of the "Tales from the Vienna Woods."

Faculty Evaluation Is Helpful

This week an article printed in the Des Moines Register told of a proposed plan for student evaluation of faculty members at the State University of Iowa.

Such a story indicates quite clearly that the opportunity which students have at Wartburg to give objective and strictly confidential evaluations of their instructors is not shared by students of most other colleges and universities in the United States.

Student grading of the teaching staffs of colleges is a relatively new and improved element of many of the liberal arts institutions which is considered by many to border on the radical side. It is for the reason that such institutions such as the University of Iowa are investigating and experimenting with the idea in order to ascertain the true values that may be derived from such a plan.

Faculty evaluation at Wartburg began last spring, when students were given the opportunity to grade each instructor on various points, such as subject matter, personality, methods, approachability, Christian attitude and mannerisms. The passed evaluation program at Iowa university would follow a similar pattern.

Students at Wartburg like the chance to grade their instructors. They like to give their candid opinion of what is deserved and they like to point out some of the areas in which they feel improvement in the teacher is desirable. They hope that in this way the instructors may gain knowledge of their weaknesses and strengths and thereby help them to rise to the heights to which they aspire.

Students do not, however, pretend that their evaluations are infallible, just as they do not always consider the instructor's grading of the students to be always infallible. Any type of grading in the field of education does, of necessity, contain a certain amount of personal opinion which cannot be entirely divorced from the purely objective considerations which the system presents.

Students believe just as firmly, however, that personal opinion and prejudice is kept at an absolute minimum in the evaluations and that on the whole they are grades of honest, conscientious and reasonably trustworthy.

Faculty evaluation plans are welcomed by the students for another reason also. They feel that, on the part of the college administration that possesses the maturity, the intelligence and the stability which will make possible an unbiased and accurate report.

The students at Wartburg would like to say that they are grateful for the opportunity of grading faculty members. They would encourage other colleges to adopt a similar plan.

Political Pageant

By Claude Girdling

The Fear Of Fear

American really has something to worry about this week-end. The storm that has been brewing on the edge of the horizon for years is slowly coming to a head. Already the first flashes of lightning have struck one fine young American boy in the battlefields of Korea.

First signs of the breaking come early this week, when Secretary of State Dean Acheson announced that the U.S. would have no further conference with Russia on the subject of atomic energy. Said Acheson:

"Four years of negotiations have taught us that this (i.e., to come to an agreement with Russia) is impossible."

The second, more ominous rumble was heard this week-end. Klaus Fuchs, scientist, chief of spies in Russian-controlled east Berlin, ordered his men to prepare for an all-out fight for the German capital. Said Maj. Gen. Kotikov:

"Today there is no longer any doubt about the outcome of the fight for Berlin. The end of May the people's army of Germany will meet here. American tanks, which (Socialist Soviet) Schumacher hysterically boasted, will not prevent them from coming here."

The wholesale attack on the west-Berlin police is to be launched in connection with a mass demonstration of five hundred thousand communists. The capitals of Germany, the U.S. and Russia in full control of the three western sectors and of the two or three million Berliners living in those zones.

The third and last clap of thunder was also recorded in Germany, when the east-German people's congress passed a law which practically put Germany back to the days of 1933 and the rise of Adolf Hitler. The first bill provides for a new ministry of state security and a secret police with unlimited powers of arrest, fashioned after the Hitler Gestapo and the Russian NKVD.

The second bill passed by the chamber reestablishes a regimented youth organization modeled after the Hitler Jugend of Nazi days. Membership in the FDJ—free German youth. (1)—is compulsory for all young people of the east-German republic—to prevent them to attend school or obtain ration cards.

No matter what these developments lead to, they must not be permitted to precipitate another war. In spite of Acheson's premature talking off of atomic secrets, we must do all in our possible means to come to a peaceful agreement. Perhaps it would be well at this point to remember the words of FDR—"THE ONLY THING WE HAVE TO FEAR IS FEAR ITSELF." We must not permit panic to overwhelm the powers of reasoning.

I sincerly and sternly believe that peace can be achieved, because it MUST be achieved. Another war would be the end of our way of life. We must take risks for peace, we must plead with the Russians and we must, if necessary, even compromise with the Russians. It shall take courage for the men in the state department to decide these issues, but we, the people, can help by remaining calm, by not permitting ourselves to become panic stricken by solutions to the present situation. Meanwhile, let us remember that we never had anything to fear but fear itself. Let us be afraid of but one thing—of being afraid!

Wartburg Trumpet

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. . Gleanings From The Band Tour . .

As told by Alec Gundacker

Black again, for better or for worse are the broad memories of the Wartburg college concert band after a rain-raiden tour through the large cities of Illinois and Iowa.

If they learned nothing else, band members learned to appreciate a large audience even in the form of musical-loving children. So enthusiastic were the youngsters in Galesburg, Illinois that they applauded three times during the playing of the applauded three times during the playing of the Scientific Suite. Director Odegard took the applause in stride, though, and made it seem like a bow in response each time.

Then there was a little more worry after the next number. A full five minutes had to elapse before they were convinced that the number was over and an encore number would not start. Said one of the youngsters in applause.

At every concert the band director of the host-town directed the band through one of his own numbers. Yesterday Pulst Jim Priechel and his Four Horsemen paid the lady band director there a real compliment when they stood up and bowed as she stemped on the podium . . .

Band Mom and Mary Mehrtens appeared everyone the morning the bus left for Rockford, Illinois, and Mary got up at 4:30 that morning, and so they had to make the road dash with their pajamas showing from under their band uniforms . . .

The 51-member aggregation made the records in the chartered bus, however. All the revenues rode in bus number one under the direction of Odegard, Mary and Gundacker. All those who could be trusted rode in the second bus under the direction of Miss Perna Lohr.

After Schwandt, announcer for the band, pulled the boner of the day at Forrville when, at the end of the concert he said, "We appreciate the devoted attention of the audience here at Forrville."

Lou Obermeyer managed to get formed out to a date with a 16-year-old daughter . . . he also says he milked three cows while on the farm and that he is sore from the chore.

Ide mentions on tour were special with cards, "Everything stinks in Stinkville" . . . Dick Zimmerman wrote a letter to all his favorite babysitters back at Wartburg . . .

One of the stops was to keep couples inconspicuous, but Marilyn Mueller and fiance just couldn't seem to resist any conditions very long . . . they even had to eat out of the same plate at Maywood . . .

Wartburg's Newest Teacher--

Meet Frederick Weber

By Marianne Schmidt

Probably bacteriology and botany students are the only ones who have had the pleasure of meeting Wartburg's newest instructor. He's Frederick Weber, who arrived with the second semester and is now busy getting his new courses organized.

Frederick Weber

Weber states that he is from the East and gives a number of home states to prove it, which he did spent his boyhood in a small New Jersey city (where his mother is from, also), graduated from Rhode Island State college and received about a month ago received his master of science degree from Penn State college.

Teacher Begins Interest

A good teacher, Frederick Weber, stimulated his first interest in bacteriology. But he admits that it up his mind about his field until he entered college. He was also a lab technician in "special production" this special position proved to find out and to help him in previous work in their relation to microbiology. Dr. Todd took him which is though he's liable to forsake chemistry touch and botany if on the army.

The army was kind to him, however. Working with British Intelligence, he got a chance to look around London during the war and afterwards to visit Rotterdam, Berlin and Paris.

That, he notes approvingly, was further interesting. I got to meet some of the German wheelchords of state who were pretty shrewd cookies."

Active in Pets

In his pre-war college days, Weber was an active Phi Kappa Sigma member—being president for two years and a lesser officer the two years before.

As far as sports go, he says, "I played a little football, but was too clumsy for basketball."

Of German descent, Weber isn't finding it difficult to adjust to Waverly. He appreciates the friendliness of the people who "aren't so busy making money," as his eastern compatriots.

What Could Be More Delightful To Your Valentine Than Flowers from WRIGHT'S GREENHOUSE

Easy Pickings
from the staff

AGAIN ANOTHER Artist Series program is presented and the student couples can sit together in good places.

* * *

IMAGINE!—Overheard by a student: "Why I never flunk out in May so that semester exams would be over!"

* * *

A GOAL REACHED! That seems to be the immediate possibility now that work has begun on the proposed new recreation room in Grossmann hall.

* * *

A STUDENT at Iowa U. recently phoned an old girl friend and asked her for a date.

"I'm sorry," she told, "but I'm busy tonight."

"Well," he replied, "now you know what a college career has been a screwed."

* * *

SURE WILL BE NICE when spring arrives. Then all the boys can throw away their warming the cord players in the Den.

* * *

THERE'S A RUMOR that the administration has bribed Old Man Winter to help keep the coal shortage from becoming acute.

* * *

WE HEAR that band members find it distasteful to accept themselves to the band grind of school life after a few days of fun and frolic this past week. After all, they gave only 11 concerts during their trip!

It's almost impossible to talk about the weather in this column. Because Pipe Dreams begins to get at least two or three days before the reader sees it in print, the temptation to dwell on things which are no longer current must be ignored. But it was sloppy out this week, wasn't it?

o o o

Now that row moisturizers and windows have been installed in the library, one would think that getting about dry heel would cease, but here comes a complaint from a reader who says that part of the oval shortage could be corrected if the Little Theatre weren't kept so warm—hot, he added, for comfort seekers.

o o o

Men of Grossmann are busy people these days. They're tearing down the walls and ceiling in the basement and raising mumps on the second and third floors.

o o o

Rumor has it that less than eighty-five per cent of the Wartburg population is behind in assignments this semester.

If It's Records You're Wanting We Have Them!
Complete Stock of Popular and Classic Records
Ray's Electric

Waverly Theater
PROGRAM
Sun., Mon., Feb. 12-13
Frederick Crawford in
"ALL THE KINGS MEN"
Awarded Best Actor of the Year
Tues., Wed. Feb. 14-15
BANK NIGHT
Glenn Ford in
"MR. SOFT TOUCH"
Thurs.; Fri., Sat.
Feb. 16 - 17 - 18
Yvonne De Carlo in
"Gal Who Took The West"

Waverly Theater
Shows start at 7 p.m. and 9 p.m.

Matmen Drop First In Five, 18-6

Wagner In Air But On Top

Legs, arms and flexed muscles are about all that can be seen as Jim Wagner gives his opponent, Dave Carlson of Macalester, a workover during the match last Saturday afternoon in the Knights gymnasium. Jim went on to win 4-0.

10 Guns Still Simpson As Knights Win 62-55

Fred Downing Wins 'W' Club Selection As Week's Athlete

By Fred Mobery

Emerging victoriously from the Wartburg grappling battles with Augustana, Grinnell, South Dakota State and Macalester, Fred Downing, freshman from Waverly, remained undefeated and merited this week's Athlete-of-the-Week award.

In the recent encounter with the Macalester matmen, Fred showed the aggressive spirit which has enabled him to mark 11 pins and tie with Wendell Wilhams for the season's top scoring honors.

From Waverly Rich.

Fred was graduated from Waverly high school, where he participated in football, track, wrestling and band. While in high school he earned three letters in wrestling and in his junior year also won the Northeast Iowa conference wrestling championship in the 95-pound weight class. This veteran grappler gained much of his early training from Orville "Mike" Nelson, who was coaching at Waverly High during Fred's freshman year.

Pinned Macalester Man.

In the matches with the Macalester grapplers, this 5-foot 7½-inch 121-pound wrestler pinned his opponent caroline but in the first period could find no other pinnes. However, in the second period he began to show the ability and experience that he has developed and Bill McMillan and pinned him in 2 minutes and 32 seconds through the use of the dreaded guillotine hold.

During the recent interview Fred seemed to be excited and unsure about the Knights' future trip, but he expressed no doubts that the Knights will defeat the matmen with the Beloit Blue Devils and the Wheaton Crusaders.

With 10 guns instead of five, Wartburg cagers stopped back the Upper Iowa Peacocks Tuesday night by upsetting a highly-touted Simpson team 62-55 at Indianola.

Coach Ad Sundgaard unveiled a new two-platoon system in basketball against the Methen, which, together with a hot shooting average of 72 per cent, let the Knights overrun their southern Division opponents' floor in the second half and sail on to win by a fifty comfortable margin.

Axmen Surge.

Simpson led by 12 points with only seven minutes remaining in the first half, but the Axmen then produced a surge which narrowed the Simpson margin to only 30-30 at halftime.

Knights had a distinct time overtaking the Redmen in the second half, however, with nine minutes remaining, Paul Bruns sank a free throw which put the Knights out in front for the first time by a score of 39-38.

Stay Out Front.

After that it was Wartburg all the way, with Simpson able to collect only seven more points, while the Axmen picked up 13.

Coach Schnabauer led the Knight attack with 13 points, while little Dave Campbell was right at his behind with 10. Chuck Kerr was high for Simpson with 22 points.

Statistics			
Wartburg—62			
Keller	2	3	7
Bruns	5	3	13
Kurtz	1	2	4
Schnabauer	6	1	13
Miller	2	6	10
Schmick	2	1	5
Rowray	1	3	5
Campbell	4	2	10
Uekert	0	0	0
Bartsch	0	0	0
Herder	0	0	0
Totals	24	14	62
Simpson—55—			
Blake	1	0	2
Neumann	0	1	1
Howell	1	0	2
Kerr	8	6	22
Kerr	3	1	7
Patterson	3	1	7
Kirkpatrick	2	2	6
Totals:	19	17	55

Statistics			
Wartburg—70			
Keller	5	4	14
Bruns	5	1	11
Olson	2	0	4
Longendorf	0	0	0
Kurtt	1	0	2
Steinhauer	5	4	2
Miller	6	7	6
Speer	3	0	6
Rowray	1	3	3
Campbell	1	1	3
Uekert	0	0	0
Bartsch	0	0	0
Herder	0	0	0
Totals	30	10	22
Upper Iowa—57			
Kelly	0	0	1
Richards	2	4	8
Tresemer	1	3	11
Walton	4	3	2
Seabrook	1	0	3
Smith	2	1	5
Strait	1	1	3
Thomas	2	1	4
Prechle	2	0	2
Totals	23	11	20

Meeting Postponed

Because of the first round of girls' intramural basketball competition Monday evening, the Phebes organization will meet Tuesday evening at 7:15 p.m. in Wartburg hall lounge.

Featured on the program Tuesday evening will be a discussion on how to run a mimeograph machine, movie posters and musical instruments.

This should be of a practical nature to all Phebes," stated Donna Jean Wiegers, president.

Volleyball Results

One Round Completed		
American	**W**	**L**
Grossmann II	2	0
Grossmann III	1	0
North hall	1	0
Northwest	1	1
Southwest	1/2	1/2
Annex Suites	0	1
Grossmann I	0	1
National	**W**	**L**
North hall	2	0
Grossmann III	1	0
Northwest	1	0
Southwest	1	1
Grossmann II	0	1
Grossmann I	0	1
Twiler Camp	0	1

By Adam Meldinger

Yes, there was joy at Wartburg last night as the Knights trounced their bitter rivals, Upper Iowa university, 70-57, on the home court before an enthusiastic crowd.

It was the first basketball victory for the Black and Orange over its old nemesis from Fayette in at least four years.

Last night Wartburg broke the ice and played it on the way for an impressive win. The Knights took the lead on two quick buckets by Paul Olson and never relinquished it, but pulled away to a 12-2 lead.

As the Peacocks rushed to close the gap to 22-16, coach Ad Sundgaard sent in Paul Bruns and Ken Keller to keep the Knights in front.

Larry "Tex" Schnabauer and "Jumpin' Jim" Keller led the way with honors shared in about equal performances for Wartburg. Both garnered 14 points for top scoring honors; both did a terrific job of rebounding to help the Knights control the boards.

Schnabauer plunged in 13 of his points in the torrid first half to keep the Knights in the lead. Keller took over after the intermission and played a great allround game, shooting, rebounding and guarding very well.

Bobby Campbell, Paul Bruns and "Spike" Rowray also saw fine initial stints. Time and again the Junior Iowa fast break was broken up by timely defensive work.

Halftime found Wartburg sporting a ten point, 37-27, lead.

Upper Iowa never got closer than eight points after the rest period. With an 11-point margin at 59-41, the Knights quickly started stalling. A free throw by Rowray, a one-hander by Miller, a pot toss by Bruns, a long service by Rowray, a delayed jump shot and a push shot from Keller put the Knights ahead, 69-48.

Five fresh men entered the lineup for Wartburg to keep up the pace. Spike Miller immediately, Bruns sat on a drive-in after Peaches pulled his quick dockets for the Peacocks. Steinhauer and Keller held down the free throw line, Keller rimmed another one-hander, Campbell scored on the fast break, Bruns tonked three decoys and Spike added another to put Wartburg in a comfortable lead, 69-51.

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Ylvisaker Gives Basis For Christian Education

By Bill Boyken

Luther came to Wartburg, figuratively at least, last Tuesday during convocation, when the president of Luther college, Dr. J. W. Ylvisaker spoke on the subject, "How Can Education Be Christian?"

Dr. Ylvisaker's address, richly seasoned with enlightening illustrations and references, struck home at a basic problem: of a Christian educational institution in a way that was both enjoyable and inspirational.

Basing his remarks upon the word "educ" meaning leading from which the word "education" is derived, Dr. Ylvisaker said that it is not everyone who can start in the right direction and get to the right place. The greatest tragedy in life, he went on to say, is the boy or girl who starts out life with the best intentions but at the end of life finds out that he has set his sights on the wrong goal.

"In a Christian college," said the speaker, "the sights are set high. There is no room for departure from the Christward and a direction to Christward and toward God. Whatever your major may be the teachers are setting this light for you."

Student All-Important.

Dr. Ylvisaker was quick to point out, however, that in the last analysis a Christian education depends on the student himself.

"If you were to form a circle of your life, what would be the center?" he asked his audience. "We would probably say ourselves, but Jesus put his Father in the center. So it is in a Christian's life—he puts Christ in the center."

As a basis for his talk, Dr. Ylvisaker suggested the 14th chapter of St. John's gospel, which begins, "Let not your heart be troubled; ye believe in God, believe also in me . . . I am the way, the truth and the life: no man cometh unto the Father, but by me."

Moeller To Speak

The Rev. Paul Moeller of the Waverly Children's Home will complete mediated ministry and parish ministry in an address to Chi Rho at 1:30 Sunday in the Little Theater, according to Richard Rabe, senior and program chairman.

Project of holding devotions in St. Josephs Mercy hospital will be a part of the business meeting. Elections of this semester's head usher for services in the Trinity Lutheran church and plans for the field trip to Waterloo on Sunday, Feb. 26, are also on the business agenda.

Announce Engagement

Robert Grenlund, junior at Wartburg Seminary, placed a ring on the third finger, left hand, of Dorothy Dahlstrom, teacher at Winthrop high school, on Feb. 2.

Both Grenlund and Miss Dahlstrom graduated from Wartburg last year. He was student body president for the last semester of the 1948-49 school year at Wartburg.

Prof. To Broadcast

Dr. A. W. Swensen, professor of chemistry at Wartburg, and Lt. Claude Shearer of the Iowa State Highway Patrol, may be heard over radio station KXEL, Waterloo, at 7:30 p.m. Saturday evening, Feb. 18.

Subject of Dr. Swensen's and Lt. Shearer's remarks will be "The Drinking Driver."

Fruehlings Have Baby

Mr. and Mrs. W. G. Fruehling are the proud parents of a new baby girl born last Monday, Feb. 6. The new arrival has been named Carolyn Ann.

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